


## Year 4 Curriculum Overview

	Autumn Term		Spring Term		Summer Term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Our Watery World		Portals to the Past – Stone Age to Iron Age	Portals to the Past – The Shang Dynasty	Romans	
<b>English</b>	PVPG  Application unit: Extinct animals	Non-chronological reports Narrative – settings and characters	Stone Age Boy by Sotoshi Kitamura Talk for writing – narratives	Stig of the Dump Writing in the first person Narrative – Settings and characters Instructions	Dragonology – Non-chronological reports	Diaries – writing from the point of view of a character Newspaper report Book reviews
<b>Power of Reading</b>		Pugs of the Frozen North by Philip Reeve		Stig of the Dump by Clive King	Dragonology by Dugald Steer Tell Me a Dragon by Jackie Morris	Charlotte’s Web by EB White
<b>Maths</b>	Number - Place value Number - Addition and subtraction	Measurement - Area Number - Multiplication and division	Number - Multiplication and division Measurement - Length and perimeter	Number - Fractions Number - Decimals	Number - Decimals Measurement - Money Measurement - Time	Geometry - Shape Statistics Geometry - Position and direction
<b>Science</b>	<b>States of Matter</b> – investigating change, fair testing	<b>States of Matter</b> – the water cycle (Geography link)	<b>Sound</b>	<b>Humans and Other Animals</b> - Teeth, eating and digestion	<b>Living things and their habitats</b>	<b>Electricity</b>
<b>Computing</b>	Touch Typing NCCE - Computer Systems and Networks	<b>NCCE - Logo</b>	<b>Coding: Espresso – Introduction to variables</b>	<b>NCCE - Creating Media: Photo editing</b>	<b>NCCE - Scratch</b>	<b>Creating Media: Audio editing</b>
<b>History</b>	<b>Black History Month</b> – Harriet Tubman		<b>Stone Age to Iron Age</b>	<b>Shang Dynasty</b>	<b>Romans in Britain</b>	
<b>Geography</b>	<b>Rivers</b> (fieldwork opportunity)	<b>Why are Rainforests important to us?</b>				
<b>Art</b>	<b>Sculpture</b>			<b>Art and Design Skills</b> Painting and mixed media: light and dark	<b>Formal Elements of Art</b> symmetry, tessellation, geometric shapes, Roman mosaics	
<b>D&amp;T</b>	<b>Cooking</b>	<b>Mechanical Systems</b> Outcome: make a slingshot car	<b>Structure: Pavilions</b> Outcome: make a Stone Age dwelling	<b>Cooking</b>		<b>Electrical systems</b> Outcome: make a functioning torch with a switch
<b>RE</b>	<b>Buddhism</b> Is it possible for everyone to be happy?	<b>Christianity</b> What is the most significant part of the nativity story?	<b>Buddhism</b> Could the Buddha’s teachings make the world a better place?	<b>Christianity</b> Is forgiveness always possible for Christians?	<b>Buddhism</b> What is the best way for a Buddhist to lead a good life?	<b>Christianity</b> Do people need to go to church to show they are Christians?
<b>PSHE &amp; Citizenship</b>	Me and My Relationships		Valuing difference Safer Internet Day		Growing and Changing (preparing for changes at puberty)	
<b>Indoor PE</b>	Bollywood Dance	Dance Life cycles	Gymnastics	Gymnastics	Relax Kids	Gymnastics
<b>Outdoor PE</b>	Tennis	Netball	Football	Hockey	Outdoor Athletics	Rounders
<b>Music</b>	Charanga – Mama Mia Ukulele – taught by visiting specialist	Ukulele – taught by visiting specialist	Ukulele – taught by visiting specialist	Charanga – Glockenspiels Ukulele – taught by visiting specialist	Charanga – Lean on Me Ukulele – taught by visiting specialist	Ukulele – taught by visiting specialist
<b>MFL</b>	Phonetics lessons 1&2 (C) Fruits (E)	Under the Sea (E)	Ancient Britain (E)	In the Classroom (I)	The Romans (I)	Habitats (I)
<b>Visits and Visitors</b>	Geography fieldtrip to the River Blackwater		E-Safety (Two Johns) Stone Age Workshop		Trip to Colchester Castle	Puberty Workshop (Coram Life)
<b>End of Topic Piece</b>	Geography – performance of river poetry and rainforest presentation		History – Stone Age School		Library of Dragonology books	

